

PETER SALVATORE PETRALIA

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Summary

Experienced educator, researcher and artist specializing in theater and performance (directing, writing and producing), pervasive computing, digital program management and public speaking. Published author with experience working on international collaboration initiatives and fundraising. Current research focus is the role of digital/pervasive media on notions of intimacy, spatial relations and performativity.

Education

PhD – Theatre Studies, **Lancaster University** (UK), Title: *Reshaping Spatiality: cognitive perception and the fracturing of theatrical space*, 2010

Master of Arts (Distinction) – Theatre Studies, **Lancaster University (UK)**, 2007

The Continuum Workshop with Ong Keng Seng – **DasArts**, Amsterdam, Netherlands, 2004

Advanced Avid Editing Certification – **Bay Area Video Coalition**, San Francisco, CA, 1998

Certificate, Acrobatics and Dance for Circus – **San Francisco School for Circus Arts**, San Francisco, CA, 1996-1997

Experimental Theatre Wing – **New York University**, New York, NY, 1995-1996

English/Theatre Department – **Warren Wilson College**, Asheville, NC, 1992-1993

Summary of Employment History

Current:

Program Manager/Director at digital agency Razorfish (www.razorfish.com). Recent programs include a digital business transformation initiative for a large insurance company and a global re-platforming project for UNIQLO, a Japanese retailer.

Recent:

Senior Lecturer in Drama and Theatre and Program Leader BA (Hons) Contemporary Theatre and Performance at Manchester Metropolitan University Cheshire (<http://www.cheshire.mmu.ac.uk/dca/study/contemporary-theatre-performance/>).

Artistic Director of Proto-type Theater LTD (www.proto-type.org).

Relevant Teaching

Senior Lecturer in Drama and Theatre and Program Leader BA (Hons) Contemporary Theatre and Performance – **Manchester Metropolitan University Cheshire** (UK) – Leader of the most successful undergraduate degree program in the Department of Contemporary Arts in terms of recruitment, employability and retention. Managed team of 6-8 Lecturers, Senior Lecturers, Principal Lecturers and Associate Lecturers and successfully led the review of a redesigned program structure with internal and external validation officers. Led the department's digital learning strategy and international outreach/recruitment efforts. In addition, taught Critical Contexts 2 (Modernism and Postmodernism), Project B (final practical portfolio projects), Performance Practice Project (second-year practical portfolio projects), Performance Portfolio One (first-year media and technology module) and supervised research students at the MA and PhD level.

Associate Lecturer – **Theatre Studies, Lancaster University** (UK) – THEA 202/302 (Theatre Skills, Media & Performance), THEA 213 (*Convener*, Applied Theatre Practice I), THEA 212/312 (Performance Composition, Performance Writing), THEA 313 (Applied Theatre Practice II), EndNote Referencing (for Postgraduates), THEA 314 (Theatre Administration), THEA 307

(Experimental Theatre), THEA 102 (First Year Projects), THEA 205 (Avant-Garde Theatre, co-director of practical project with Tim Etchells) 2007-08, 2008-09, 2009-10.

Associate Lecturer – **Contemporary Theatre and Performance, Manchester Metropolitan University Cheshire** – Issues 2 (Modernism and Postmodernism), Performance Strategies (Year One), Artist Project A (Year Three), Performance Project (Year Two), 2008-09, 2009-10.

Workshop Leader / Curriculum Designer – **Proto-type Theater** – Summer School 2009, Winter School 2010.

Associate Lecturer – **Art Media and Performance, Manchester Metropolitan University Cheshire** – Creativity and Performance, 2009.

Project Director – **Fordham University at Lincoln Center** – MA in Playwriting, 2003.

Workshops and Guest Lecturing

Guest Artist and Visiting Professor – **Kennesaw State University, Marietta, GA** – Guest lectured on nine courses including practical and theory units over a two-week period. Directed *About Silence* (original piece) with three sets of three professional performers in the public arts program, October 2012.

Masterclass Leader – **Digital Narrative** – three-hour masterclass hosted at NPAK Armenia, June 2012.

Masterclass Leader – **Contemporary Performance** – three-hour masterclass hosted at NPAK Armenia, June 2012.

Masterclass Leader – **Performance Fundamentals** – two-hour masterclass hosted by British Council Armenia at HighFest (Yerevan, Armenia), 2011.

Workshop Leader – **Ahead of the Game** – one-day masterclass hosted by Project Arts Centre (Dublin) at Trinity College, 2011.

Resident Artist (with Proto-type Theater) – **School of Art and New Media, University of Hull at Scarborough** – Two-week intensive professional workshop with Third Year Students, 2010.

Workshop Leader – **Soho Theatre Writer's Centre** – Re-mapping the City, 2008.

Guest Lecturer – **University of Bristol** – Media Performance, 2008, 2010.

Guest Speaker – **Bath Spa University** – Technology and Performance, 2008.

Invited Guest Director and Workshop Instructor – **Busan International Theatre Festival, Busan, South Korea** – World Famous Director's Workshop, 2007.

Guest Artist Educator – **Trinity Rep/LaMaMa Intensive Urban Semester, Brown University at LaMama ETC** – Artist Talk Series, 2006.

Guest Lecturer – **New York University** – Fundraising, Visual Arts Management, 2004.

Guest Director and Workshop Instructor – **Warren Wilson College, Asheville, NC** – Special Project, 2001.

Professional Artistic Projects / Practice as Research (2007-present)

Writer/Director – **The Good, the God, and the Guillotine** – animated and live laptop performance – work in development, 2012-2013 (premiering October 2013 at Lincoln Performing Arts Centre, UK).

Director/Writer – **ABOUT SILENCE**, music by [zygote], lighting by Rebecca MK Makus – performance – 45 minutes – Kennesaw State University, Marietta, GA.

Dramaturge/Writer – **DIAL 419 For Love** – distributed narrative, sited performance – one-week duration – National Theatre Wales/Wales Lab commission with Bambo Soyinka, 2011-12.

Director/Writer – **FORTNIGHT** – multi-city, distributed narrative, sited performance – two-week duration – commissioned by Nuffield Theatre Lancaster, Contact Theatre, Mayfest and Theatre Sandbox/iShed with Bristol Old Vic 2010-2011.

Director/Writer – **THIRD PERSON (REDUX)** – multi-media performance – 50 minutes – Nuffield Theatre, Lancaster; greenroom, Manchester; Soho Theatre, London; On the Edge, Scarborough; The Arches, Glasgow; Exeter Phoenix; Colchester Arts Centre; Leeds Met Studio Theatre; The Rose, Ormskirk; Axis Theatre, Crewe; Lincoln Performing Arts Centre, Lincoln; High-Fest, Armenia; HIFA, Zimbabwe, 2010-12.

Dramaturge/Collaborator – **BERRIES AND BULLS** – dance/theatre – Tiffany Mills Company, 2009-10 – Baryshnikov Arts Centre (NYC) June 2010; BAM (NYC) May-June 2013.

Writer/Director/Editor/Concept – **THROUGH THE WALL** – six channel video installation – 8-minute loop – Chester's Roman Gardens, Chester Performs 2009.

Director/Writer – **VIRTUOSO (WORKING TITLE)** – multi-media performance – 80 minutes – Nuffield Theatre, Lancaster, Dartington Arts, Devon, April 2009; Warwick Arts Centre, greenroom, Manchester, Colchester Arts Centre, Axis Arts Centre, Leeds Met Studio Theatre @ the Workshop Theatre Leeds, The Wickham Theatre, Bristol 2009-10.

Dramaturge/Collaborator – **TOMORROW'S LEGS** – dance/theatre – Tiffany Mills Company, 2008 – Danspace (NYC) Feb 2009.

Creator/Convener – **SUNDAY LUNCH CLUB** – semi-regular facilitated feedback event and performative meal – Nuffield Theatre, Lancaster, Greenroom, Bluecoat Arts Centre, The Creation Centre at Lanternhouse International, 2008.

Writer – **1001 NIGHTS CAST** – durational online performance by Barbara Campbell – 1001 words (multiple times) – 1001.net.au, 2007.

Director/Writer – **WHISPER** – multi-media performance – 50 minutes – Centre for Contemporary Art, Glasgow, March 2007; Nuffield Theatre, Lancaster, July 2007; Alsager Arts Centre, Wickham Theatre, the Bluecoat, Battersea Arts Centre, greenroom, Fierce Festival Birmingham, PS 122 (NYC), Soho Theatre, 2008; On The Edge, Scarborough, Leeds Met Studio Theatre, Exeter Phoenix, 2009.

Professional Artistic Projects / Practice as Research (pre-2006)

Director/Writer – **INVISIBLE MESSAGES** – multi-media lecture/performance – 120 minutes – PS122, New York, NY, October 2006.

Writer – **CHRISTMAS SUICIDES** – solo performance – 40 minutes – The Brick Theater, Brooklyn, NY, December 2005.

Director/Writer – **APOSTASY**, commissioned through a Mondo Cane Commission from Dixon Place and an Artward Bound Residency with the Field (NYC) – circus-theater – 120 minutes – Dixon Place, New York, NY, August 2005.

Director/Writer – **THIRD PERSON**, music by Nicole Jung – lecture/performance – 70 minutes – The Brick Theater, Brooklyn, NY, June 2005.

Creator – **TEN MESSAGES** – performative event/action – Trans-Siberian Railway, supported by a grant from TCG/ITI, September 2005.

Director/Writer – **MUSEUM OF DREAMS**, music by Max Giteck Duykers and Nicole Jung, developed as part of the Outside/Input program of Richard Foreman's Ontological Theater and the AREA Award from Chashama – durational performance – 6 hours – Chashama, New York, NY, May 2005.

Director/Writer – **ABOUT SILENCE**, music by Andrew Shapiro, video by Francisco Lopez – lecture/performance – 45 minutes – One Arm Red, Brooklyn, NY, December 2003; HOT! Festival, Dixon Place, New York, NY, July 2004; HOWL Festival, Dixon Place, New York, NY, August 2004; Centre for Contemporary Art, Glasgow, February 2007; Forest Fringe, Edinburgh, August 2008; BAC, London, November 2008.

Creator – **LOST** – single channel video installation – 8 minutes – DasArts, Amsterdam, March 2004.

Director/Writer – **CHEAP THRILLS (v2)** – reading – 90 minutes – New York Theatre Workshop, New York, NY, September 2003.

Director/Writer – **THREE RING**, music by Max Giteck Duykers – circus-theater – 120 minutes – Culturemart Festival, HERE Arts Center, New York, NY, July and November 2002, January 2003; Walkerspace, New York, NY, April 2003; Sibiu International Theatre Festival, Sibiu, Romania, June 2004.

Director – **FAUST IS DEAD**, by Mark Ravenhill – scripted play – 90 minutes – HERE Arts Center, New York, NY, November-December 2002.

Rehearsal Assistant – **THE TRAVELS**, by Tim Etchells and Forced Entertainment – lecture/performance – 70 minutes – Forced Entertainment, Sheffield, UK, July-August 2002.

Director/Writer – **CHEAP THRILLS**, music by Max Giteck Duykers – physical performance – 120 minutes – Warren Wilson College Theatre (Guest Director), Asheville, NC, December 2001; HERE Arts Center, New York, NY, April 2002.

Director – **THE YOUNG ONES**, by Jose Landivar, music by Max Giteck Duykers – scripted play – 70 minutes – Fordham University at Lincoln Center Black Box Theater, New York, NY, March 2002.

Director – **THE TWILIGHT SERIES**, by Laura Klein, music by Max Giteck Duykers – scripted play – 60 minutes – HERE Arts Center, New York, NY, August 2001.

Director/Writer – **BUNNY'S LAST NIGHT IN LIMBO**, music by Max Giteck Duykers – scripted play – 70 minutes – HERE Arts Center, New York, NY, August 2000, March-April 2001.

Director/Writer – **POOR ANGELS**, music by Max Giteck Duykers – performance art – 50 minutes – HERE Arts Center's Tenth Annual American Living Room Festival and the New York International Fringe Festival, New York, NY, August 1999.

Publications

Petralia, Peter (2013) *An Evolutionary Revolution*, Theater Communications Group (TCG) 2013 Conference, TCG Circle Blog online at: <http://www.tgcircle.org/2013/04/an-evolutionary-revolution/>.

Petralia, Peter (2012) 'Five Brief Reflections on International Live Art: Institutet and Nya Rampen' in *Contemporary Theatre Review*, 22:1.

Petralia, Peter (2011) 'Here, there and in-between: a reconsideration of rehearsal space vis-a-vis telepresence' in *Performance Research*, 16:3.

Petralia, Peter (2010) 'Reshaping Spatiality: cognitive perception and the fracturing of theatrical space', PhD Thesis, Lancaster: Lancaster University.

Petralia, Peter (2010) 'The fragmented stage of *Virtuoso* (working title)' in Robin Nelson (ed) *Mapping Intermediality in Performance*, Amsterdam University Press.

Petralia, Peter (2010) 'Headspace: architectural space in the brain' in *Contemporary Theatre Review*, 20:1.

Petralia, Peter and Matt Fenton (2008) *Arts Council Report on Nuffield Theatre's 2008 Programming Season*, online at: <http://www.panda-arts.org.uk/silo/files/interview-on-nuffield-programming-experiment.pdf>

Petralia, Peter (2007) 'Voices in our heads: invisible theatre and knowing what is real', Masters Dissertation.

Petralia, Peter (2007) 'Lipstick, from *Bunny's Last Night in Limbo*' in Henry, Joyce E., R. Jaroff and B. Shuman (eds) *One on One: Best Women's Monologues for the 21st Century*, New York, NY: Applause Books.

Petralia, Peter (2008) 'Kiss, from *Third Person*' in Joyce E., R. Jaroff and B. Shuman (eds) *One on One: Best Men's Monologues for the 21st Century*, New York, NY: Applause Books.

Petralia, Peter (2005) 'Invisible Journey', *Framework: the Finnish Review of Art*, web version <http://www.framework.fi>.

Petralia, Peter (2002) 'Bunny's Last Night in Limbo' in M. Denton (ed.) *Plays and Playwrights 2002: the Best Plays of 2001*, New York, NY: The New York Theatre Experience, Inc., pp. 291-316.

Petralia, Peter (2003) "Lipstick" and "Mother" from *Bunny's Last Night in Limbo*' in D.L. Lepidus (ed.) *The Best Women's Stage Monologues 2001*, Lyme, NH: Smith and Krauss, pp. 15-17.

Conferences and Speaking Engagements

Panelist – *What is contemporary?* – **MMU Centennial Celebrations**, Manchester Metropolitan University Cheshire, September 2012.

Invited Paper (*Reach Out and Touch Someone: Art Technology and the Promise of Intimacy*) – **TAPRA**, University of Kent, September 2012.

Featured Speaker (*Reach Out and Touch Someone: Art Technology and the Promise of Intimacy*) – **QR_U: An Open School (Symposium)**, Emily Carr University, Vancouver, Canada, December 2011.

Case Study Presenter (*Fortnight*) – **NESTA Digital Day**, Watershed, Bristol, July 2011.

Featured Speaker (*Want To Stay Ahead of the Game? Fortnight*) – **DATA 47.0**, Dublin Science Gallery, Dublin, July 2011.

Invited Paper (*Here, there and in-between: a reconsideration of rehearsal space vis-a-vis Skype*) – **International Visual Sociology Conference**, Vancouver, Canada, July 2011.

Case Study Presenter (*Fortnight*) – **Creative Producer's Summer School**, Pervasive Media Studio, Bristol, June 2011.

Invited Paper (*Headspace: Architectural Space in the Brain*) – **Movements Between Hearing and Seeing**, Bayreuth, Germany, November 2009 [did not attend due to Swine Flu].

Panel Convener (PaR) – **Creativity and Change Conference**, CELT, Lancaster University, Lancaster, UK, June 2009.

Panelist – **Steve Reich Symposium**, Nuffield Theatre, Lancaster, UK, February 2009.

Symposium Organizer – **Goat Island Symposium**, Nuffield Theatre, Lancaster, UK, February-March 2008.

Affiliations and Programming

Curator – **Getting It Out There Performance Meal**, Getting It Out There Symposium, Lancaster University, 2012.

Peer Review Board – **Avant, The Journal of the Philosophical-Interdisciplinary Vanguard** (<http://avant.edu.pl/en/>), Toruń, 2011-present.

Member – **IETM (Informal European Theatre Meeting)**, Brussels, 2010-2012.

Trustee – **Board of Trustees**, New Work Network, London, UK 2011-2012.

The HUB – **Soho Theatre Writer’s Centre**, London, 2009-present.

Creator – **The Sunday Lunch Club**, various, 2008-2012.

Member, Advisory Board – **HÅB**, Manchester, UK 2008-present.

Member, Advisory Board – **Nuffield Theatre Lancaster**, Lancaster, UK 2008-present.

Facilitator, Critical Response Feedback – **Rules & Regs**, Nuffield Theatre, Lancaster, UK 2008.

Member – **PANDA**, Manchester, UK 2007-13.

Activator (NW Region) – **New Work Network**, *Multiple Locations* UK 2008.

Curator, Queer@HERE/FUSE – **HERE Arts Center and Dixon Place**, New York, NY 2002, 2003.

Member, Avant-Garde-Arama Curating Committee – **Performance Space 122**, New York, NY 2005, 2006, 2007.

Member, nytheatre.com Board of Advisors – **nytheatre.com** – New York, NY 2005, 2006.

Curator, The Lab Series – **One Arm Red**, Brooklyn, NY 2004.

Residencies

Creative Lab – **Centre for Contemporary Art**, Glasgow, Scotland, 2007.

Outside/Input Residency Program – **Ontological Hysteric Theater (Richard Foreman)**, New York, NY, 2005.

Artward Bound Residency – **The Field (NYC) at Wild Meadows Farm**, Schellsburg, PA, 2003.

HERE Artist Residency Program – **HERE Arts Center**, New York, NY, 2002-2004.

The Lincoln Center Director’s Lab – **Lincoln Center Theatre**, New York, NY, 2002.

Additional Professional Experience

Research Associate, *Practice-as-Research Methodologies and Distributed Learning* – **Manchester Metropolitan University Cheshire**, UK 2008-09.

Research Assistant, *Cinematic Life of the Gene* – **Dr. Jackie Stacey**, Lancaster, UK, December 2006-June 2008.

Research Assistant, *The Wooster Group Workbook* – **Dr. Andrew Quick**, Lancaster, UK, May-September 2007.

Development Officer – **Heart of Brooklyn**, Brooklyn, NY, 2002-2004.

Strategic Consultant/Fundraiser – **Judd Foundation**, New York, NY, 2002-2004.

Capital Campaign Consultant – **Dixon Place**, New York, NY, 2003-2004.

Development Director – **HERE Arts Center**, New York, NY, 2001-2002.

Senior Producer – **Hyperspace Cowgirls** (a small video game development company), New York, NY, 1999-2001.

